

Arabian Dance

(from "Nutcracker Suite")

Peter Tchaikovsky (1840-1893) • Arranged by Vikentios Gionanidis

Allegretto *molto espress.*

Horn (F)

Trombone

Tuba

Tambourine

mp *p*

p Optional: until the end of the piece.

7

Hn.

Tbn.

Tba.

Tamb.

5 5

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13 *molto espress.*

Tpt. 1 *mp* *molto espress.*

Tpt. 2 *mp*

Hn.

Tbn.

Tba.

Tamb.

p

22 **A**

Tpt. 1 *mp* *cresc.* *dim.*

Tpt. 2 *mp* *cresc.* *dim.*

Hn. *mp* *cresc.* *dim.*

Tbn.

Tba.

Tamb.

Horn (F)

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Allegretto $\frac{4}{4}$ *molto espress.*

11 *mp* 5

21 **A** *mp* *cresc.* *dim.*

32 *mp* 5 5

42 **B** *pp* *mf* *dim.* *p*

53 **C** *mf* *dim.* *f* *mp*

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63

5 5 *f*

Musical staff 63-72: Treble clef, key signature of one flat. Measures 63-72. Features two five-finger patterns (marked '5') and a dynamic marking of *f*.

73

5 *mf*

Musical staff 73-82: Treble clef, key signature of one flat. Measures 73-82. Features a five-finger pattern (marked '5') and a dynamic marking of *mf*. A box labeled 'D' is above measure 78.

83

5 *p* 5

Musical staff 83-90: Treble clef, key signature of one flat. Measures 83-90. Features two five-finger patterns (marked '5') and a dynamic marking of *p*.

91

5 2 5 5 *pp*

Musical staff 91-96: Treble clef, key signature of one flat. Measures 91-96. Features four five-finger patterns (marked '5') and a dynamic marking of *pp*. A '2' is written above measure 92.

97

2 *al niente*

Musical staff 97-100: Treble clef, key signature of one flat. Measures 97-100. Features a two-finger pattern (marked '2') and a dynamic marking of *al niente*.