

Christ ist erstanden

J.S. Bach (1685-1750) • Arranged by Gordon Cherry

Verse I

$\bullet = 54$

Trumpet in Bb
mp

Horn in F
mp

Tenor Trombone
mp

Bass Trombone
mp

5

10

Detailed description: This is a musical score for the first verse of 'Christ ist erstanden' by J.S. Bach, arranged by Gordon Cherry. The score is for four brass instruments: Trumpet in Bb, Horn in F, Tenor Trombone, and Bass Trombone. The music is in 4/4 time with a tempo marking of quarter note = 54. The key signature has two sharps (F# and C#). The score is divided into three systems, each starting with a measure number (1, 5, and 10). The first system (measures 1-4) shows the Trumpet in Bb playing a simple melody, while the other three instruments play a rhythmic accompaniment. The second system (measures 5-8) continues the accompaniment with more complex rhythmic patterns. The third system (measures 9-12) concludes the first verse with a final cadence. The dynamic marking is mezzo-piano (mp) throughout.

14

Musical score for measures 14-17. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and ties. The bass lines are particularly active, with many sixteenth-note patterns.

18

Musical score for measures 18-21. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and ties. The bass lines are particularly active, with many sixteenth-note patterns. The score includes dynamic markings: *rit.* and *f* (forte) for the first three staves, and *rit.* and *f* for the fourth staff.

Verse II

Musical score for measures 22-25. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and ties. The bass lines are particularly active, with many sixteenth-note patterns. The score includes dynamic markings: *mp* (mezzo-piano) for the first three staves, and *mp* for the fourth staff.

Trumpet (Bb)

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Verse I

Musical score for Verse I, measures 1-18. The score is in treble clef, key of D major (two sharps), and 4/4 time. A tempo marking of quarter note = 54 is indicated at the beginning. The music starts with a rest for the first measure, followed by a series of quarter and half notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure. The piece concludes with a fermata over a half note, marked *rit.* (ritardando) and *f* (forte).

Verse II

Musical score for Verse II, measures 19-38. The score is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a dynamic marking of *mp* (mezzo-piano). The music follows a similar melodic pattern to Verse I, ending with a fermata over a half note, marked *rit.* (ritardando).

Horn (F)

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Verse I

♩ = 54

(Tpt)

mp

5

9

13

17

rit.

f