

# Madrigal for Alto Trombone and Viola

Score

Charles Dool, Opus 62  
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The score is written for Alto Trombone and Viola in 6/8 time. The tempo is marked as quarter note = 88. The key signature has one sharp (F#).

**Measures 1-5:**  
Trombone: Starts with a whole rest, then a half note G4 (marked *p*), followed by a quarter note A4 (marked *mf*), and a half note B4 (marked *mp*).  
Viola: (behind the bridge) *Pizz. +* *mf* quarter notes G4, A4, B4, C5. Then *Pizz.* *mf* quarter notes G4, A4, B4, C5. Then *arco* *mf* quarter notes G4, A4, B4, C5. Ends with a half note G4 (marked *mp*).

**Measures 6-9:**  
Tbn.: *mf* eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Then *f* eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Then *rall.* quarter notes G4, A4, B4, C5. Then *mf* quarter notes G4, A4, B4, C5. Tempo marking: quarter note = 68.  
Vla.: *mf* eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Then *f* eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Then *rall.* quarter notes G4, A4, B4, C5. Then *sfz* quarter notes G4, A4, B4, C5. Then *sfz* quarter notes G4, A4, B4, C5.

**Measures 10-13:**  
Tbn.: *mp* eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Then *f* eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Then *mp > p* eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.  
Vla.: *mp* quarter notes G4, A4, B4, C5. Then *f* eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Then *mp > p* eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Includes *gliss.* and *V* markings.

14

Tbn.

Vla.

*mf* *mp*

18

Tbn.

Vla.

*mf* *pp* *mf* *mp*

22

Tbn.

Vla.

*mf* *mf sub p*

25

Tbn.

Vla.

*mf*