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15 *mf* *mp* *mp*

15 *mp* *p* *mp* *mp*

20 *mf* *mp* *mp*

20 *mf* *mp* *mp*

pizz. arco

24 *p* *p* *mp* *mf*

(no plunger) *poco rit.*

24 *mf* *mp* *mf* *mp* *cresc.*

poco rit.

29 *f* *mf* *mp* *p* *mp* *p* *mp*

♩ = 60

29 *f* *mf* *p* *mp*

arco

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34 *mf* *p* *mf*
poco rit. *a tempo*

34 *mp* *mf* *mp* *p* *f* *mf* *pizz.*

38 *mp*

38 *mp* *arco* *mf*

40 *mf* *ff* $\text{♩} = \text{♩} = 120$

40 *ff*

43 *mf* *ff* *f* *mf*

43 *mf* *ff* *f* *mf*

Detailed description: This page of a musical score for 'Dragon' contains six systems of music. The first system (measures 34-37) features a bass line with triplets and dynamics *mf*, *p*, and *mf*, with tempo markings *poco rit.* and *a tempo*. The second system (measures 34-37) includes a bass line with dynamics *mp*, *mf*, *mp*, *p*, *f*, and *mf*, and a treble line starting at measure 37 with a *pizz.* marking. The third system (measures 38-37) shows a bass line with a *mp* dynamic and triplets. The fourth system (measures 38-37) features a treble line with a *mp* dynamic and triplets, and a bass line with an *arco* marking and *mf* dynamic. The fifth system (measures 40-39) includes a bass line with a *mf* dynamic and a triplet, and a treble line with a *ff* dynamic and a tempo marking of $\text{♩} = \text{♩} = 120$. The sixth system (measures 43-42) shows a bass line with dynamics *mf*, *ff*, *f*, and *mf*, and a treble line with dynamics *mf*, *ff*, *f*, and *mf*. The score concludes with a 3/4 time signature.

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47

mp *mf* *f* *mp* *mf* *f* *mf*

47

pizz.
mf

52

f *mf* *mp*

52

f *mp*

58

mf *f* *mf*

58

mf *f* *mf*

64

f *mf*

64

f *mf*