

Bergamasque Suite

Tuba

Claude Debussy

Arranged by Kenneth D. Friedrich

1. Prelude

Moderato ♩ = 90

6

a tempo

1. Musical staff (bass clef, common time). Measures 1-9. Starts with a 6-measure rest. Measure 10 begins with a forte (*f*) dynamic. The music features a series of eighth notes and sixteenth notes, with a crescendo leading to a mezzo-piano (*mp*) dynamic by measure 9.

10

2. Musical staff (bass clef, common time). Measures 10-15. Measure 10 begins with a forte (*f*) dynamic. Measure 14 contains a triplet of eighth notes. The dynamic transitions to mezzo-piano (*mp*) by measure 15.

16

3. Musical staff (bass clef, common time). Measures 16-21. Measure 16 begins with a forte (*f*) dynamic. Measure 17 contains a triplet of eighth notes. A ritardando (*rit.*) marking is present in measure 19. The dynamic transitions to mezzo-piano (*mp*) by measure 21.

22

4. Musical staff (bass clef, common time). Measures 22-26. Measure 22 begins with a mezzo-piano (*mp*) dynamic. The music consists of eighth notes and sixteenth notes.

27

5. Musical staff (bass clef, common time). Measures 27-31. Measure 27 begins with a mezzo-piano (*mp*) dynamic. Measure 28 contains a 2-measure rest. The music continues with eighth notes and sixteenth notes.

32

6. Musical staff (bass clef, common time). Measures 32-34. Measure 32 begins with a piano (*p*) dynamic. The music consists of eighth notes and sixteenth notes.

35

7. Musical staff (bass clef, common time). Measures 35-38. Measure 35 begins with a mezzo-piano (*mp*) dynamic. The music consists of eighth notes and sixteenth notes.

39

8. Musical staff (bass clef, common time). Measures 39-44. Measure 39 begins with a mezzo-piano (*mp*) dynamic. The music consists of eighth notes and sixteenth notes.

45 Musical staff 45: Bass clef, B-flat key signature, 7/8 time signature. Measures 45-48. Dynamics: *mp*.

50 Musical staff 50: Bass clef, B-flat key signature, 7/8 time signature. Measures 50-54. Dynamics: *mp*.

55 Musical staff 55: Bass clef, B-flat key signature, 7/8 time signature. Measures 55-58. Dynamics: *mp*.

59 Musical staff 59: Bass clef, B-flat key signature, 7/8 time signature. Measures 59-63. Dynamics: *cresc. poco a poco*.

64 Musical staff 64: Bass clef, B-flat key signature, 7/8 time signature. Measures 64-67. Dynamics: *f*, *a tempo*. Includes a fermata and a measure with a '5' above it.

73 Musical staff 73: Bass clef, B-flat key signature, 7/8 time signature. Measures 73-75. Dynamics: *mp*.

76 Musical staff 76: Bass clef, B-flat key signature, 7/8 time signature. Measures 76-78. Dynamics: *mp*.

79 Musical staff 79: Bass clef, B-flat key signature, 7/8 time signature. Measures 79-81. Dynamics: *mp*. Includes a measure with a '4' above it.

86 Musical staff 86: Bass clef, B-flat key signature, 7/8 time signature. Measures 86-89. Dynamics: *ff*. Includes accents and triplets.

Bergamasque Suite

Score

1. Prelude

Claude Debussy

Arr. by Kenneth D. Friedrich

Moderato ♩ = 90

The musical score is arranged in three systems, each with a Tuba part and a Piano (Pno.) part. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked Moderato with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *f*, *sf*, *p*, and *mp*, as well as articulation like accents and slurs. The Tuba part is mostly silent in the first two systems, while the Piano part plays a complex, flowing melody. In the third system, the Tuba part enters with a melodic line, and the Piano part continues with a similar texture. The score concludes with a *p* dynamic and a tempo marking of *a tempo*.

19

Tuba

a tempo

mp

Pno.

p a tempo

22

Tuba

a tempo

mp

Pno.

pp

p a tempo

25

Tuba

m.g.

m.g.

Pno.