

# Chorale

Rodney S. Miller (ASCAP)

Andante sostenuto

Musical score for Trombone 1 through Trombone 5 (Bass). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante sostenuto".

- Trombone 1:** Starts with a whole rest, then plays a melodic line starting on G2, moving up stepwise to E3, with a *mf* dynamic.
- Trombone 2:** Plays a steady eighth-note accompaniment starting on G2, with a *mp* dynamic that increases to *mf* in the second measure.
- Trombone 3:** Starts with a whole rest, then plays a melodic line starting on G2, moving up stepwise to E3, with a *mf* dynamic.
- Trombone 4:** Plays a steady eighth-note accompaniment starting on G2, with a *mp* dynamic that increases to *mf* in the second measure.
- Trombone 5 (Bass):** Plays a steady eighth-note accompaniment starting on G2, with a *mp* dynamic that increases to *mf* in the second measure.

Musical score for Trombone 1 through Trombone 5 (Bass) and Tuba. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "A piu mosso".

- Trombone 1:** Starts with a whole rest, then plays a melodic line starting on G2, moving up stepwise to E3, with a *mf* dynamic.
- Trombone 2:** Plays a steady eighth-note accompaniment starting on G2, with a *poco rit.* marking and a *mf* dynamic.
- Trombone 3:** Plays a steady eighth-note accompaniment starting on G2, with a *poco rit.* marking and a *mf* dynamic.
- Trombone 4:** Plays a steady eighth-note accompaniment starting on G2, with a *poco rit.* marking and a *mf* dynamic.
- Trombone 5 (Bass):** Plays a steady eighth-note accompaniment starting on G2, with a *poco rit.* marking and a *mp* dynamic that increases to *mf* in the second measure.
- Tuba:** Plays a steady eighth-note accompaniment starting on G2, with a *mf* dynamic.

Trombone 1

# Chorale

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Andante sostenuto

*mf*

**A** *piu mosso*

7

*poco rit.*

*mf*

**B**

13

*f*

19

*mf*

**C**

*mp*

31

*rit.*