

# Sonata No. 9

Opus 5, Originally in A Major

Arcangelo Corelli (1653-1713) • Arranged by Xavier Eckeloot

## Preludio

Largo ♩ = 60

Musical score for Trombone 1, 2, 3, and 4 (Bass) for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo with a quarter note equal to 60 beats per minute. The dynamics are marked *mf dolce* for the first two measures and *f* for the third measure. The Trombone 1 part has a melodic line with slurs and accents. Trombones 2, 3, and 4 provide harmonic support with various rhythmic patterns.

Musical score for Trombone 1, 2, 3, and 4 (Bass) for measures 4-7. The score continues in 4/4 time with the same key signature. The dynamics are marked *mp* for measures 4 and 5, *cresc.* for measure 6, and *p* for measure 7. The Trombone 1 part features a melodic line with a slur and an accent. Trombones 2, 3, and 4 provide harmonic support with various rhythmic patterns.

8 A *largamente*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mp* *mf*

*f* *mf* *f* *mp*

*mf* *f* *mf* *f* *mp* *mf*

14 *dolce*

*mp* *mf* *f*

*mp* *mf* *f*

*mf* *p* *mp* *f*

*p* *mf* *f*

20

*mf* *f* *rit.*

*mp* *f* *rit.*

*mp* *f* *rit.*

*mp* *f* *rit.*

Trombone 1

# Sonata No. 9

Opus 5, Originally in A Major

Arcangelo Corelli (1653-1713) • Arranged by Xavier Eckeloot

## Preludio

Largo  $\text{♩} = 60$

*mf dolce*  $\langle \rangle$  *f*  $\rangle$

5 *mp*  $\rangle$  *cresc.* *f*  $\rangle$

A *mf*  $\langle \rangle$   $\langle \rangle$  *f*  $\langle \rangle$  *mf*  $\langle \rangle$  *f*  $\rangle$  *mf*

*largamente*

14 *dolce* *mp*  $\langle \rangle$  *mf*

18  $\langle \rangle$  *f*  $\langle \rangle$  *mf*  $\langle \rangle$  *f*

23 1. 2.  $\rangle$  *rit.*

# Giga

Allegro poco moderato

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of eight staves of music, each with a measure number at the beginning. The dynamics and articulation markings are as follows:

- Staff 1 (measures 1-3): *mf*, *fp*, *fp*, *mf*, *mp*
- Staff 2 (measures 4-7): *mf*, *mp*
- Staff 3 (measures 8-10): *f*, *mp*, *cresc.*
- Staff 4 (measures 11-14): *f*, *p*
- Staff 5 (measures 15-18): *sf*, *mf*, *f*, *mp*
- Staff 6 (measures 19-22): *mf*, *p*, *mf*
- Staff 7 (measures 23-25): *p*, *f*, *mp*
- Staff 8 (measures 26-28): *f*, *mp*, *fp*, *fp*

Rehearsal marks are present: a square box labeled 'B' above measure 19, and a square box labeled 'C' above measure 26. The score includes various musical notations such as slurs, accents, and dynamic hairpins.