

Organ Score

Elsa's Procession to the Cathedral

from "Lohengrin"

Richard Wagner (1813-1883) • Arranged by Rodney S. Miller (ASCAP)

Largo

Musical score for the first system, measures 1-6. It includes parts for Trombone 1, Trombone 4 (Bass), Organ, and Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked *Largo*. Trombone 1 starts with a *pp* dynamic. Trombone 4 (Bass) has a *mp* dynamic starting at measure 5. The Organ part begins with a *p* dynamic. The Pedal part is mostly silent.

7 A

Musical score for the second system, measures 7-11. It includes parts for Trombone 1, Trombone 2, Trombone 3, Trombone 4 (Bass), Organ, and Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is *Largo*. A rehearsal mark 'A' is placed above measure 8. Trombone 1 has a *p* dynamic starting at measure 10. Trombone 2 has a *p* dynamic starting at measure 8. The Organ part continues with a *p* dynamic. The Pedal part is mostly silent.

B

12

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

p

18

mp

mf

mf

mf

mf

simile

24

C

p

p

poco cresc.

mp

p

30

D

mf

p

p

p

p

mf

p

mf

p

mf

p

cresc.

mf

p simile

Trombone 1

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Largo

6

A

12

B

3

cresc. - - - - -

20

mp

25

C

31

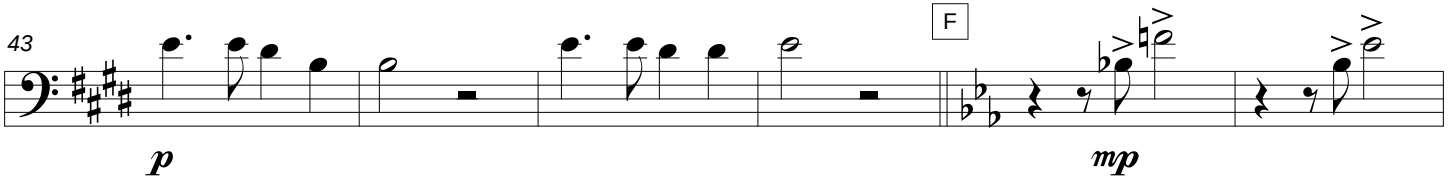
D

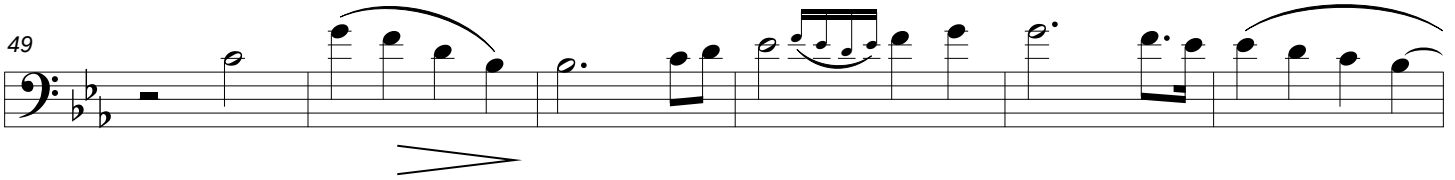
mf > p p

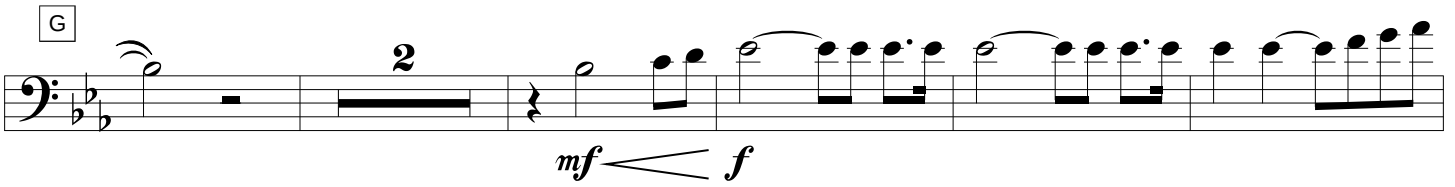
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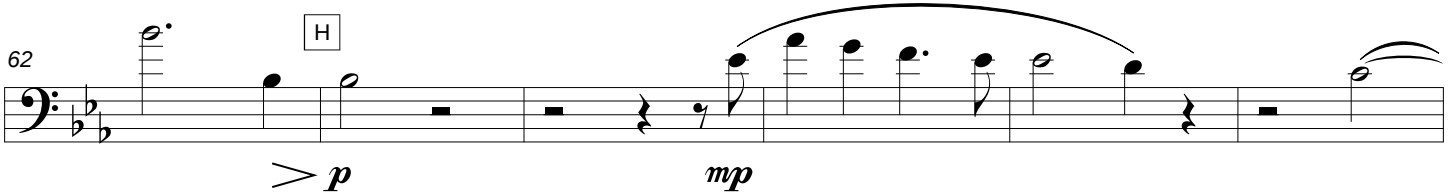
E

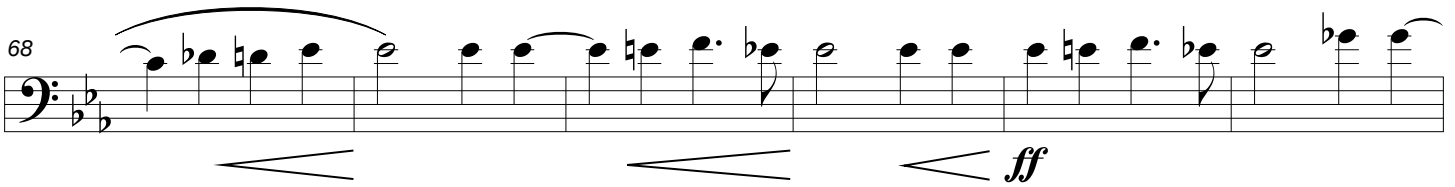
p

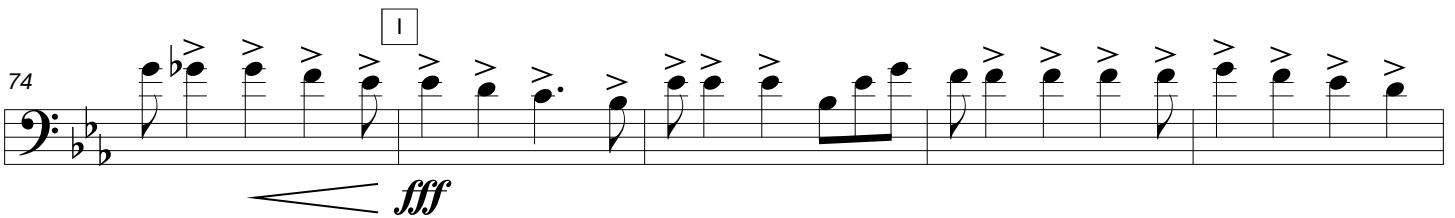
43 

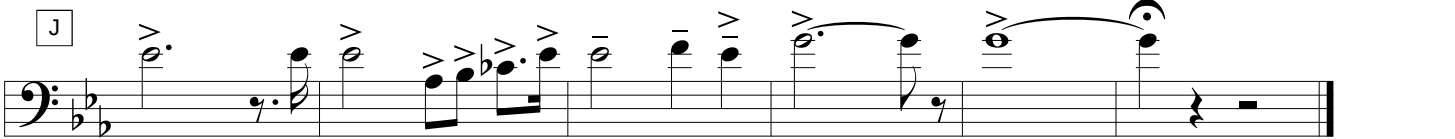
49 

55 

62 

68 

74 

81 

Organ

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Largo

Organ

Pedal

6

A

11

cresc.

mf

B

16

p *simile*

21

cresc.

C

26

p *cresc.*