

The Gridiron Club March

John Philip Sousa (1854-1932) • Arranged by Rodney S. Miller (ASCAP)

$\text{♩} = 120$

Trombone 1
ff *p*

Trombone 2
ff *p* (2nd X)

Trombone 3
ff *p* (1st X)

Bass Trombone (or Tuba)
ff *p*

6
simile (2nd X)
simile (1st X)

11

Four staves of music in bass clef. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic accompaniment with slurs. The fourth staff has a simple bass line. The word "cresc." appears at the end of each staff.

cresc.

cresc.

cresc.

cresc.

18

Four staves of music in bass clef. Measures 18-20 are marked with a first ending bracket. Measures 21-22 are marked with a second ending bracket and a box labeled 'B'. The dynamic marking *f* is placed below the first three staves in measures 21 and 22, and below the fourth staff in measure 22.

1.

2.

B

f

f

f

f

25

Four staves of music in bass clef. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic accompaniment with slurs. The fourth staff has a simple bass line. The dynamic marking *p* is placed below the first three staves in measure 25, and below the fourth staff in measure 25. The word "cresc." appears at the end of each staff.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Trombone 1

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ff *p* *cresc.* *f* *p* *cresc.* *mp*

A B C Trio

1. 2. 1. 2.

7 13 19 26 33 40 47

Trombone 1 • Page 2

54 D

54

61

61

68 E

68

ff *p*

74

74

ff *p* *f*

80

80

86 F

86

93

93

100 G

100

107

107

114

114

1. 2.

ff *p*