

# Joy to the World

George Frideric Handel (1685-1759) • Arranged By Rodney S. Miller (ASCAP)

**Allegretto**

Trombone 1  
*f*

Trombone 2  
*f*

Trombone 3  
*f*

Trombone 4 (Bass)  
*f*

**Allegro**

7  
*rit.*

**A**  
*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

14

B

Musical score for measures 14-21. The score is in bass clef with a key signature of three flats. It features four staves. Measure 14 starts with a dynamic of *mf*. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *mf*. Measure 18 has a dynamic of *mf*. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mp*. A box labeled 'B' is above measure 17. A slur is present over measures 14-16.

22

Musical score for measures 22-30. The score is in bass clef with a key signature of three flats. It features four staves. Measure 22 has a dynamic of *mp*. Measure 23 has a dynamic of *mp*. Measure 24 has a dynamic of *mp*. Measure 25 has a dynamic of *mp*. Measure 26 has a dynamic of *mp*. Measure 27 has a dynamic of *mp*. Measure 28 has a dynamic of *mp*. Measure 29 has a dynamic of *mp*. Measure 30 has a dynamic of *mp*. Dynamics include *mf*, *f*, and *mp*. Slurs and accents are present.

31

Andante Sostenuto

molto rit.

ten.

C

Musical score for measures 31-38. The score is in bass clef with a key signature of three flats. It features four staves. Measure 31 has a dynamic of *mp*. Measure 32 has a dynamic of *mp*. Measure 33 has a dynamic of *mp*. Measure 34 has a dynamic of *mp*. Measure 35 has a dynamic of *mp*. Measure 36 has a dynamic of *mp*. Measure 37 has a dynamic of *mp*. Measure 38 has a dynamic of *mp*. The tempo is marked *Andante Sostenuto*. A box labeled 'C' is above measure 36. Dynamics include *mp*, *rit.*, and *ten.*. Slurs and accents are present.

Trombone 1

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*f* *rit.*

**A** **Allegro** *f* *mf* **B**

19 *mp* *< mf* *f*

27 *rit.*

**Andante Sostenuto**  
34 *molto rit.* *ten.* **C** *mp*

40 *mf*

**D** **più mosso** *mp* *< mf* *< f*

Trombone 1 (Tenor Clef)

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Allegretto

*f* *rit.*

A

Allegro

*f* *mf*

B

*mp* *mf* *f*

*molto rit.* *rit.*

35 *ten.* C **Andante Sostenuto**

*mp*

*più mosso* *mf*

*mp* *mf* *f*