

Just a Closer Walk With Thee

Traditional • Arranged by Rodney Miller (ASCAP)

The musical score is divided into two systems. The first system covers measures 1 through 4. It features four staves for Trombone 1, Trombone 2, Trombone 3, and Trombone 4 (Bass). The tempo markings are *Adagio Chorale*, *rit.*, and *Moderato con moto*. The dynamic marking *mp* is present in each staff. The second system covers measures 5 through 8 and features four staves for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

9

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf

mf

mf

16

17

21

rit.

Dixieland Swing

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf

23

25

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf

mf

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The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It is divided into two main sections: 'Adagio Chorale' and 'Dixieland Swing'.

Adagio Chorale: This section begins at measure 1 and ends at measure 19. It starts with a dynamic marking of *mp* (mezzo-piano). The tempo is marked 'Adagio Chorale'. A *rit.* (ritardando) marking is placed above measures 11 and 12. The tempo then changes to 'Moderato con moto' starting at measure 13. A hairpin crescendo is shown between measures 11 and 13, leading to a *mp* dynamic marking at measure 13. The section concludes with a *rit.* marking above measure 19.

Dixieland Swing: This section begins at measure 20 and ends at measure 39. It starts with a *mf* (mezzo-forte) dynamic marking. The tempo is marked 'Dixieland Swing'. The section features several measures with rests, some of which are boxed and numbered: measure 21, measure 25, and measure 28. Measure 28 has a '2' written above it, indicating a two-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.