

Lassus Trombone

Henry Fillmore • Arranged by Paul Goyeau

glissando

A

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

Detailed description: This block contains the first five measures of the musical score for four trombones. The music is in 2/4 time with a key signature of one flat. Trombone 1 starts with a glissando. All parts begin at a piano (*p*) dynamic and gradually increase through a crescendo (*cresc.*) to a forte (*f*) dynamic by the end of measure 4. In measure 5, the dynamics are marked mezzo-forte (*mf*). A first ending bracket labeled 'A' spans measures 5 and 6.

6

Detailed description: This block contains measures 6 through 10 of the musical score. Measure 6 is the first ending for section 'A'. The music continues with various rhythmic patterns and dynamics across the four trombone parts.

Lassus Trombone

Henry Fillmore • Arranged by Paul Goyeau

glissando

p *cresc.* *f* *mf*

A

8

To Coda \emptyset

15 *f*

1. 2.

B

mp

29 *cresc.*

36 *f*

C

46 *D.S. al Coda*

\emptyset *Coda*

54 *Slow* *ff*