

# Lassus Trombone

Henry Fillmore • Arranged by Paul Goyeau and Mike Herriott

§

A

The musical score is arranged in a system with six staves. The top four staves are for Trombone 1, 2, 3, and 4 (Bass). The bottom two staves are for Violin I and II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into two sections by a vertical bar line. The first section is marked with dynamics *p* and *f*. The second section is marked with dynamics *mf* and *f*. The Trombone parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin and Viola parts play a melodic line, while the Cello and Double Bass parts provide a harmonic foundation.

To Coda ☉

13

1. 2. B

Tbn. 1 *f mp*

Tbn. 2 *f mp*

Tbn. 3 *f mp*

Tbn. 4 *f mp simile*

Vln. 1 *f mp*

Vln. 2 *f mp*

Vla. *f mp*

Vlc. *f mp* slide ala bones

Cb. *f mp* slide ala bones

Trombone 1

# Lassus Trombone

Henry Fillmore • Arranged by Paul Goyeau and Mike Herriott

*p* *f* *mf*

8

To Coda  $\oplus$

15 *f*

1. 2.

[B] *mp*

29 *cresc.*

36 [C] *f*

46 *D.S. al Coda*

54  $\oplus$  *Slow* *ff*

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of one flat and a 2/4 time signature. The score consists of eight staves of music. The first staff begins with a dynamic of *p* and includes a crescendo leading to *f* and *mf*. A section marked 'A' is indicated by a box. The second staff starts at measure 8. The third staff begins at measure 15 with a dynamic of *f* and includes a first and second ending. A 'To Coda' symbol is placed above the staff. The fourth staff, marked 'B', starts at measure 29 with a dynamic of *mp*. The fifth staff starts at measure 36 with a dynamic of *f* and includes a *cresc.* marking. The sixth staff starts at measure 46 with a dynamic of *f* and includes a *D.S. al Coda* instruction. The seventh staff starts at measure 54 with a dynamic of *ff* and includes a *Slow* marking and a Coda symbol. The score is filled with various musical notations including notes, rests, slurs, and articulation marks.