

In Memoriam

Ian McDougall

Freely $\text{♩} = 90-100$

G.P.

The score is for a 4/4 piece in B-flat major. It features a large trombone section with five main parts (1-5) and four auxiliary parts (1a-4a). Trombone 1 is marked 'Lead/Solo' and 'mp molto legato'. Trombone 1a and 2a have '(loco) solo, smooth' markings. The score includes dynamic markings (p, mf, f, ff, *fff*) and articulation (accents, slurs, triplets). The bottom part of the score includes parts for Guitar and/or Piano, String Bass, and Drum Set. The Drum Set part includes an 'opt. cymbal roll w/ soft mallets'.

Use string bass and/or drums at conductor's discretion

mf *mp* *f* *ff* *fff*

37

B smooth (subtle accents)

The musical score is arranged in a multi-staff format. The top section consists of five tuba staves (Tbn. 1-5) and four trombone staves (Tbn. 1a-4a). The bottom section includes a G/P (Guitar/Percussion) staff, a Bass staff, and a D.S. (Drum Set) staff. The score is divided into measures by vertical bar lines. The key signature is B-flat major (two flats). The time signature changes from 6/8 to 4/4. The music features various dynamics, including *mp* (mezzo-piano), and includes articulation marks such as accents and slurs. The G/P and Bass staves contain chord symbols and rhythmic notation. The D.S. staff shows a drum set pattern with a snare drum and cymbal.

Chord Symbols:

G/P: B \flat 9, G \flat M \flat A \flat 9, E \flat 9, C \flat 9(9), F7(9), B \flat 9, E \flat 9, B \flat 9, B \flat 9, E \flat 9, F7(9), G \flat M \flat A \flat 9, C \flat 7(9), F7(9), E \flat 11, C \flat 7(9), F7(9)

Bass: E \flat 9, B \flat 9, G \flat M \flat A \flat 9, E \flat 9, C \flat 9(9), F7(9), B \flat 9, E \flat 9, B \flat 9, B \flat 9, E \flat 9, F7(9), G \flat M \flat A \flat 9, C \flat 7(9), F7(9), E \flat 11, C \flat 7(9), F7(9)

Chorale Style

(somewhat rubato) ♩ = 100

(Lead)

Deliberate

Rall.

Gently, Rubato

The score consists of ten staves for tubas and trombones, and three staves for other instruments. The tuba parts (Tbn. 1-5) feature a lead line with dynamics ranging from *f* to *mf*. The trombone parts (Tbn. 1a-4a) include complex rhythmic patterns with triplets and slurs. The G/P, Bass, and D.S. parts are mostly rests.

Performance markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into sections by tempo and style: "Chorale Style (somewhat rubato) ♩ = 100", "Deliberate", "Rall.", and "Gently, Rubato".

62

E Tempo ♩ = 54

F

Str. 8's

Swung 8's

To Coda Last Time

The score consists of the following parts and markings:

- Tbn. 1-5:** Five tuba staves with melodic lines and dynamics *p* and *pp*.
- Tbn. 1a-4a:** Four tuba staves with triplet markings and dynamics *mp*, *p*, and *pp*.
- GIP:** Gipsy Horn/Trumpet part with dynamics *p* and *pp*.
- Bass:** Bass line with dynamics *p* and *pp*.
- D.S.:** Drum Set part with dynamics *p* and *pp*.

Chord symbols and performance instructions are provided below the main staves:

- Chord symbols: $B\flat 9$, $E\flat 9$, $B\flat 9$, $G\flat 7(b9)$, $D\flat 7(b9)$, $E\flat 7$, $G\flat 7$, $C\flat 7(b9)$, $C\flat 7(b9)/F$, $E\flat 9$, $C\flat 7(b9)$, $C\flat 7(b9)/F$.
- Performance instructions: "Play" and "Str. 8's" (string eighth notes).

73

Same Tempo ♩ = ♩.

G

Jazz Waltz ♩. = ♩.

(G to K may be repeated or divided for jazz soloists)

mf

mf

C7(b9)(11) C7(b9)/F F7(b9) Bb9 C7(b9)/F F7(b9) Bb11

Solo (1st X)

C7(b9)(11) C7(b9)/F F7(b9) Bb9 C7(b9)/F F7(b9) Bb11

Solo (2nd X)

mf

mf

Bb9 C7(b9)(11) C7(b9)/F F7(b9) Bb9 C7(b9)/F F7(b9) Bb11

G/P

Bb9 C7(b9)(11) C7(b9)/F F7(b9) Bb9 C7(b9)/F F7(b9) Bb11

Bass

Solo (jazz waltz feel)

D. S.

p

Trombone 1

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Lead/Solo

mp molto legato *mf*

f *ff* *fff*

G.P.

13

⌘ Slow Dirge

(1/8 notes swung) ♩ = 54

p

mfp *mp*

smooth (subtle accents)

B

Chorale Style

(somewhat rubato) ♩ = 100

C

(Lead)

f deliberate Rall.

D

Gently, Rubato

E

Tempo ♩ = 54

p *mf*

67

To Coda Last Time

Str. 8's Swung 8's *pp* *pp*

73 Same Tempo $\text{♩} = \text{♩}$ G Jazz Waltz $\text{♩} = \text{♩}$

Musical staff 73-83: Bass clef, 12/8 time signature. Measure 73 is a whole rest. Measure 74 starts with a 3/4 time signature change. The staff contains a melodic line with slurs and accents. Measure 83 ends with a double bar line and a '4' above it.

G to K may be repeated
or divided for jazz soloists

84

Musical staff 84-93: Continuation of the melodic line from staff 73-83. Measure 93 ends with a double bar line.

94 H

Musical staff 94-148: Continuation of the melodic line. Measure 94 has a wavy line above it. Measures 100-101, 104-105, and 108-109 are marked with '8', '14', and '16' respectively. The dynamic *ff* is indicated below the staff.

I

Musical staff 149-174: Continuation of the melodic line. Measure 149 starts with a dynamic of *f*, which changes to *mp* by measure 174.

149 J Short, hard fall

Musical staff 175-204: Continuation of the melodic line. Measure 175 has a dynamic of *mf*. Measure 182 is marked with '17'. Measure 204 ends with a 'Short, hard fall' instruction and a dynamic of *f*.

175

Musical staff 205-220: Continuation of the melodic line. Measure 205 has a dynamic of *mp*. Measure 213 is marked with '8'. Measure 220 ends with a dynamic of *pp*.

205 K Opt. repeat to G for more solos

Musical staff 221-240: Continuation of the melodic line. Measure 221 has a dynamic of *f*. Measure 240 has a dynamic of *mf* and the instruction 'play pick-ups to K only when going on'.

213

Musical staff 241-260: Continuation of the melodic line. Measure 260 ends with a double bar line.

221

Musical staff 261-280: Continuation of the melodic line. Measure 261 has a dynamic of *f*. Measure 273 is marked with '4' below it. Measure 280 ends with a double bar line.

L

mf

239

Hard Swing ♩ = ♩

ff

M

mf

255

mf

N **Easy**

mp

269

Jazz Waltz ♩ = ♩ **Tempo 1** ♩ = 54

10

mp

D.S. al Coda

281

fff poss.

290

pp