

IN MEMORIAM

IAN McDougall

$\text{♩} = 90-100$ LEAD/SOLO

TROMBONE 1 *mf* MOLTO LEGATO *mf*

TROMBONE 2 *p* *mf*

TROMBONE 3 *p* *mf*

TROMBONE 4 *p* *mf*

TROMBONE 5 (BASS) *p* *mf*

TROMBONE 1A *p* SOLO, SMOOTH *mf*

TROMBONE 2A *p* *mf*

TROMBONE 3A *p* *mf*

TROMBONE 4A (BASS) *p* *mf*

QUITAR AND/OR PIANO

STRING BASS

DRUM SET OPT. CYMBAL ROLL W/ SOFT MALLETS *mf*

CONDUCTED QUITE FREELY (USE STRING BASS AND/OR DRUMS AT CONDUCTOR'S DISCRETION)

Musical score for 11 instruments: TBN 1, TBN 2, TBN 3, TBN 4, B. TBN 5, TBN 1A, TBN 2A, TBN 3A, B. TBN 4A, G.P., B.S., and O.S.

The score is in bass clef with a key signature of three flats and a 6/8 time signature. It features dynamic markings such as *mf* and *fff*, and performance directions like *(LOCO) SOLO, SMOOTH* for TBN 2A.

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN. 5
 TBN. 1A
 TBN. 2A
 TBN. 3A
 B. TBN. 4A
 G/P
 B.S.
 D.S.

SOLO (SLOW, A LA RECITATIVE - BLUESY - FREELY) MOURNFUL!

SOLO SHOULD BE SLOW AND MOURNFUL

18

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 5

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. 4A

G/P

8s.

D. S.

18

18

RECITATIVE, FREELY

This musical score is for a tuba and euphonium section, spanning measures 18 to 24. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are arranged in a stack: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 5, Tbn. 1A, Tbn. 2A, Tbn. 3A, B. Tbn. 4A, G/P (Guitar/Piano), 8s. (8th Saxophone), and D.S. (Double Bass). Measures 18-21 contain rests for all instruments. In measure 22, the Tbn. 1A and Tbn. 2A parts begin with a recitative section, marked "RECITATIVE, FREELY". Tbn. 1A plays a melodic line with a fermata on the first note, while Tbn. 2A provides a rhythmic accompaniment with eighth notes and a triplet. The remaining instruments (Tbn. 1-5, Tbn. 3A, B. Tbn. 4A, G/P, 8s., and D.S.) play rests throughout the entire passage.

Musical score for a band, page 5. The score includes parts for Tenors 1-5, Tenors 1A and 2A, Basses 3A and 4A, Trumpets 3 and 4, Trombones 3 and 4, and a Percussion section (G/P, B.S., D.S.). The music is in 4/4 time with a key signature of three flats. Tenors 1A and 2A have dynamic markings (RIT., TEN., PP, RALL.) and a section marked (S.B.).



A TEMPO VERY SLOW DIRGE, 1/8 NOTES ARE "SWUNG" ♩=54

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN. 5
 TBN. 1A
 TBN. 2A
 TBN. 3A
 B. TBN. 4A
 G/P
 B.S.
 D.S.

Chord progression: Bbm9 Ebm9 F7(9)(sus) Bbm9 Ebm9 Bbm9 F7(sus) Bbm9 Ebm9

D.S. SLOW "4" ALA VERY SLOW BALLAD

VERY SLOW DIRGE (M.M. ♩=48-54)