

Solo From Symphony No. 3

Gustav Mahler (1860-1911) • Arranged by Brad Howland

Heavy, Slow

The musical score is arranged for five parts: Solo Trombone, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The key signature is one flat (B-flat) and the time signature is 3/2. The tempo/mood is marked "Heavy, Slow".

The Solo Trombone part consists of whole notes with rests.

The Trombone 1, 2, and Bass Trombone parts play a triplet of eighth notes on the first beat of each measure, followed by a quarter rest. The dynamic is *pp*.

The Tuba part plays a triplet of eighth notes on the first beat, followed by a trill on the second beat. The dynamic is *pp*.

The second system of staves (Solo Trombone, Trombone 1, Trombone 2, Bass Trombone, and Tuba) continues the triplet pattern. The Solo Trombone part has a dynamic of *ff*. The Trombone parts have a dynamic of *pp*. The Tuba part has a dynamic of *pp*.

The third system of staves (Solo Trombone, Trombone 1, Trombone 2, Bass Trombone, and Tuba) features a change in dynamics and articulation. The Solo Trombone part has a dynamic of *ff* and a trill on the second beat. The Trombone parts have a dynamic of *pp* and a trill on the second beat. The Tuba part has a dynamic of *pp* and a trill on the second beat. The Solo Trombone part has a dynamic of *sempre ff* and a trill on the second beat. The Trombone parts have a dynamic of *pp* and a trill on the second beat. The Tuba part has a dynamic of *pp* and a trill on the second beat. The Solo Trombone part has a dynamic of *sempre ff* and a trill on the second beat. The Trombone parts have a dynamic of *pp* and a trill on the second beat. The Tuba part has a dynamic of *pp* and a trill on the second beat. The Solo Trombone part has a dynamic of *sempre ff* and a trill on the second beat. The Trombone parts have a dynamic of *pp* and a trill on the second beat. The Tuba part has a dynamic of *pp* and a trill on the second beat.

Annotations include "triplets not dragged" and "sempre *ff*".

Solo Trombone

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Heavy, Slow
2
ff
triplets not dragged
3 3
sempre *ff*

7
Forward
3 3
sempre *ff*

12
distant
3 3
accel. *p* *ppp* Bass

19
Again heavy [A]
ff *ff*

24
acc. *ff* *ff* *ff* accel.

29
[B] Some hurrying
ff triplets not dragged

34
Wild
3 3 3 3
fp *f* *cresc.* *ff* Forward

Solo Trombone • Page 2

40 *accel.* *ff* *sfz* *rit.* *fff* *sfz* *sfz* *Pesante*

46 *f* *ff* *dim.*

C 4 Forward

55 *mf* *p* *p* *espress.* *lose time*

D 2

63 *p* *not hurried*

69 *poco accel.*

74 *a tempo* *rit.* *sfp* *2*

81 *5* *5* *9* *6* *Tba.*

E Like the beginning

102 *ff* *ff* *sempre ff* *rit.* *a tempo*

F