

O Little Town of Bethlehem

Traditional • Arranged By Rodney S. Miller (ASCAP)

Cantabile

A

Trombone 1

mp *mf*

Trombone 2

mp *mf*

Trombone 3

mp *mf*

Trombone 4 (Bass)

mp *mf*

6

Trombone 1

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Cantabile

The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a *mp* dynamic and a *Cantabile* marking. A first ending bracket labeled 'A' spans the first two measures of the first staff. The second staff starts at measure 6. The third staff starts at measure 12 and contains a first ending bracket labeled 'B'. The fourth staff starts at measure 18 and includes a *poco rit.* marking and a *mp* dynamic. A first ending bracket labeled 'C' spans the first two measures of the fourth staff. The fifth staff starts at measure 30 and includes an *A tempo* marking and a *mf* dynamic. A first ending bracket labeled 'D' spans the first two measures of the fifth staff. The sixth staff starts at measure 36 and includes a *Slower* marking and a *f* dynamic. The seventh staff starts at measure 42 and ends with a *p* dynamic. The score concludes with a final double bar line.

mp *mf*

6

12

18

A tempo

poco rit. *mp*

C

30

A tempo

poco rit. *f*

36

Slower

mf

42

p

Trombone 1 (Tenor Clef)

0 Little Town of Bethlehem

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Cantabile

6

12

19

25

31

37

43

mp *mf*

poco rit. *mp*

mf

poco rit. *f*

Slower *mf* *p*

A B C D