

O Ye Tender Babes

Thomas Tallis (c.1505-1585)

From The Mulliner Book

Arranged for Trombone Quartet by Dave Taylor

$\text{♩} = \text{c. } 84 \text{ (with rubato)}$

Musical score for Trombone Quartet, measures 1-3. The score is written for four trombones, labeled Trombone 1, Trombone 2, Trombone 3, and Trombone 4 (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The tempo is marked as $\text{♩} = \text{c. } 84 \text{ (with rubato)}$. The dynamic marking *p* (piano) is present at the beginning of each part. The notation includes whole notes and half notes, with some notes beamed together in the lower parts.

Musical score for Trombone Quartet, measures 4-6. The score continues from the previous system. The key signature and time signature remain the same. The dynamic marking *p* is maintained. The notation includes whole notes, half notes, and quarter notes, with some notes beamed together. There are also some rests and slurs in the upper parts.

Trombone 1

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1 *p*

5 *mp* *p*

9 *mp*

13 *mp*

18 *mp*

22 *p*

26 *p*

30 *mp* *p*