

Fugues, Et Caprices, A Quatre Parties

François Roberday (1624-1680) • Arranged by Kenneth Friedrich

Fugue One

$\text{♩} = 90$

Euphonium 2

Tuba 1

mf

Euphonium 2

Tuba 1

Tuba 2

mf

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

mf

f

11

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Musical score for measures 11-15. The score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat). The time signature is 4/4. Measure 11 starts with a dynamic marking of *mf*. The Euphonium 1 part has a melodic line with some rests. The Euphonium 2 part has a more active line with slurs. The Tuba 1 part has a steady eighth-note accompaniment. The Tuba 2 part has a bass line with some rests.

16

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Musical score for measures 16-20. The Euphonium 1 part continues its melodic line. The Euphonium 2 part has a similar active line. The Tuba 1 part continues its eighth-note accompaniment. The Tuba 2 part has a bass line with some rests.

21

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Musical score for measures 21-25. The Euphonium 1 part has a melodic line with some rests. The Euphonium 2 part has a more active line with slurs. The Tuba 1 part continues its eighth-note accompaniment. The Tuba 2 part has a bass line with some rests.

Euphonium 1

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Fugue One

$\text{♩} = 90$
7

mf

11

15

18

22

26

30

Moderato ($\text{♩} = \text{♩}$)
6

Euphonium 1 (Treble Clef)

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Fugue One

o = 90

7

mf

11

15

18

22

26

30

Detailed description: This block contains the first 30 measures of the musical score for Euphonium 1. The music is written in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The tempo is marked as quarter note = 90. The first measure includes a fermata and the number '7'. The dynamic marking *mf* is placed below the first measure. The score consists of seven staves, each containing 4 measures. Measure numbers 11, 15, 18, 22, 26, and 30 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the 30th measure.

Moderato (o = o)

6

Detailed description: This block contains the first six measures of the Moderato section. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as half note = o. The first measure includes a fermata and the number '6'. The piece concludes with a double bar line and repeat dots at the end of the 6th measure.