

Pronouncement

Rodney S. Miller (ASCAP)

Maestoso *f* *rit.* **A** Allegro *f* *mf* *mf* *mf* *mf* *mf*

Musical score for Trombone 1 through Trombone 6 (Bass). The score is in 3/4 time and features a key signature of one flat (B-flat). It begins with a *Maestoso* tempo and a *f* dynamic. At the 4th measure, the tempo changes to *rit.* and the dynamic remains *f*. At the 8th measure, the tempo changes to **A** *Allegro* and the dynamics for Trombones 1-5 change to *f*, while Trombone 6 remains *mf*. The score includes various articulations such as accents and slurs.

9 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Continuation of the musical score for Trombone 1 through Trombone 6 (Bass), starting at measure 9. The score continues with various articulations and dynamics. The dynamics for Trombones 1-5 are *f* and *mf*, while Trombone 6 is *mf*. The score concludes with a *f* dynamic for Trombones 1-5 and *mf* for Trombone 6.

18

B

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

26

rit.

C Andante Cantabile

mp *mp* *mp*

Trombone 1

Pronouncement

Rodney S. Miller (ASCAP)

Maestoso

f

rit.

f

A Allegro

7

14

B

f

fp

27

rit.

C Andante Cantabile

mp

33

p

mf

39

D Piu mosso

p

mp

f

f

