

The Stars and Stripes Forever

John Philip Sousa (1854-1932) • Arranged by Brad Howland

$\text{♩} = 120$

A

Trombone 1
ff *mf*

Trombone 2
ff *mf*

Trombone 3
ff *mf*

Trombone 4 (Bass)
ff *mf*

6

f *mf* *cresc.*

f *mf*

f *mf*

f *mf*

11

Musical score for measures 11-17. The score is in 3/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The music includes various dynamics such as *f* (forte), *p* (piano), and *p* (sub.) (piano subito). There are also accents and slurs throughout the piece.

18

Musical score for measures 18-25. The score is in 3/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The music includes dynamics such as *mf* (mezzo-forte) and *f* (forte). There are first and second endings marked with '1.' and '2.' and a section labeled 'B'. There are also accents and slurs throughout the piece.

26

Musical score for measures 26-32. The score is in 3/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The music includes dynamics such as *mf* (mezzo-forte). There are accents and slurs throughout the piece.

Trombone 1 (Tenor Clef)

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ff *mf* *f*

7 *mf* *cresc.* *f*

13 *p (sub.)* *f*

19 1. 2. *mf* **A**

25

31

37 1. 2. *p* **B**

44 **C**

Trombone 1 (Bass Clef)

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ff *mf* *f*

7 *mf* *cresc.*

12 *f* *p (sub.)* *f*

18 1. 2. *mf* **B**

24

30

36 1. 2. *p* **C**

42