

Brass Choir No.2

Taz Eddy

Op.9

3

♩ = 60

Solo

The musical score is for a brass choir in 3/4 time, marked with a tempo of ♩ = 60. The score is divided into two systems. The first system includes Horn 1 in F (solo), Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trumpet 4 in B♭, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system includes Timpani. The score features various dynamics such as *pp*, *mp*, *mf*, *sfzp*, and *p*, along with performance instructions like 'Solo', 'mute', and 'poco a poco cresc.'. The Horn 1 part is marked 'Solo' and begins with a *mp* dynamic, while the other brass instruments play *pp*. The Timpani part starts with *pp* and has a *poco a poco cresc.* instruction.

9

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p* solo *mp*

Tba. *p*

Timp. *mp*

Snare. *pp* poco a poco cresc.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features nine staves. The top four staves are for Horns (Hn.), the next two for Trombones (Tbn.), the next two for Baritone Trombone (B. Tbn.) and Trombone (Tba.), and the bottom two for Timpani (Timp.) and Snare. The score is divided into three measures. The first measure shows the Horns and Trombones playing sustained notes, with dynamics ranging from *p* to *mf*. The Baritone Trombone has a 'solo' section starting in the second measure. The Snare drum plays a rhythmic pattern of eighth notes, starting at *pp* and marked 'poco a poco cresc.'. The music is in a key with one sharp (F#) and a common time signature.

12

Hn. (4 staves): Horns. Measures 12-14. Dynamics: *f*.

Tpt. (4 staves): Trumpets. Measures 12-14. Dynamics: *sfzp*, *pp*, *mp*. Includes markings for *open*.

Tbn. (2 staves): Trombones. Measures 12-14. Dynamics: *f*.

B. Tbn. (1 staff): Baritone Trombone. Measures 12-14. Dynamics: *f*.

Tba. (1 staff): Tuba. Measures 12-14. Dynamics: *f*.

Timp. (1 staff): Timpani. Measures 12-14. Dynamics: *mp*, *f*.

Snare. (1 staff): Snare drum. Measures 12-14. Dynamics: *mp*, *f*.

15

Hn. *ff* *ffp*

Tpt. *f* lead *f* *sfz* *ffp*

Tbn. *ff* *f*

B. Tbn. *ff* *ff* *f*

Tba. *ff* *ff* *f*

Timp. *f* *ff* *ff*

Chim. to chimes

Snare. *ff* *ff*

Cym. *ff* *ff*

Crash Cymbals

A

19

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *mp* *mf* *p* *portamento*

Tpt. *mp* *mf* *p* *portamento*

Tpt. *mf* *mp* *portamento*

Tpt. *mp dim.* *pp* *mp* *portamento*

Tbn. *solo mp* *cresc.* *pp* *mp* *portamento*

Tbn. *mp dim.* *pp* *p* *pocof*

B. Tbn. *p*

Tba.

Timp. *pp*

Snare. *ppp*