

# Brass Choir No.2

Taz Eddy (Op. 9)

Score In C

♩ = 60

The musical score is for a Brass Choir No. 2, Op. 9 by Taz Eddy. It is in 3/4 time with a tempo of 60 beats per minute. The score is in C major and includes parts for Horns 1-4, Trumpets 1-4, Trombones 1-2, Bass Trombone, Tuba, Timpani, Snare, and Cymbals/Chimes. The dynamics range from *pp* (pianissimo) to *sfz p* (sforzando piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The Horn 1 part has a *mp* dynamic and a *mf* dynamic. The Horn 2 part has a *pp* dynamic and a *mp* dynamic. The Horn 3 part has a *pp* dynamic and a *p* dynamic. The Horn 4 part has a *pp* dynamic and a *p* dynamic. The Trumpet 1 part has a *sfz p* dynamic. The Trumpet 2 part has a *sfz p* dynamic. The Trumpet 3 part has a *sfz p* dynamic and a *mf* dynamic. The Trumpet 4 part has a *sfz p* dynamic and a *mf* dynamic. The Trombone 1 part has a *pp* dynamic and a *p* dynamic. The Trombone 2 part has a *pp* dynamic and a *p* dynamic. The Bass Trombone part has a *pp* dynamic and a *p* dynamic. The Tuba part has a *pp* dynamic and a *p* dynamic. The Timpani part has a *pp* dynamic and a *mp* dynamic. The Snare part has a *pp* dynamic and a *cresc. poco a poco* dynamic. The Cymbals/Chimes part has a *pp* dynamic and a *cresc. poco a poco* dynamic.

10

This musical score page includes the following parts and markings:

- Horn 1 (Hn. 1):** Treble clef, melodic line with a crescendo hairpin.
- Horn 2 (Hn. 2):** Treble clef, rests followed by a melodic phrase starting with *mf* and a crescendo hairpin.
- Horn 3 (Hn. 3):** Treble clef, sustained notes with a comma-like breath mark.
- Horn 4 (Hn. 4):** Treble clef, sustained notes with a comma-like breath mark.
- Trumpet 1 (Tpt. 1):** Treble clef, rests followed by a melodic phrase starting with *sfz p* and an *open* marking.
- Trumpet 2 (Tpt. 2):** Treble clef, rests followed by a melodic phrase starting with *sfz p* and an *open* marking.
- Trumpet 3 (Tpt. 3):** Treble clef, rests followed by a melodic phrase starting with *sfz p* and an *open* marking.
- Trumpet 4 (Tpt. 4):** Treble clef, rests followed by a melodic phrase starting with *sfz p* and an *open* marking.
- Trombone 1 (Tbn. 1):** Bass clef, melodic line with a slur and a crescendo hairpin.
- Trombone 2 (Tbn. 2):** Bass clef, sustained notes with a slur.
- Bass Trombone (B. Tbn.):** Bass clef, melodic line with a slur, *mp* marking, and a *solo* marking.
- Tuba (Tba.):** Bass clef, sustained notes with a slur and a *mp* marking.
- Timpani (Timp.):** Bass clef, rhythmic accompaniment with a slur.
- Snare Drum (S. Dr.):** Drum notation with a complex rhythmic pattern.
- Cymbals/Chimes (Cyms. Chms.):** Drum notation with rests.

This musical score page, numbered 14, features a variety of instruments and dynamic markings. The Horn section (Hn. 1-4) is in treble clef, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) and fortissimo piano (*ffp*) before ending in piano (*p*). The Trumpet section (Tpt. 1-4) includes dynamics from pianissimo (*pp*) to fortissimo (*ff*), with a 'lead' instruction for Tpt. 2. The Trombone section (Tbn. 1-2, B. Tbn., Tba.) uses dynamics from forte (*f*) to fortissimo (*ff*), with a 'solo' instruction for Tbn. 1. The Timpani (Timp.) and Snare Drum (S. Dr.) parts feature fortissimo (*ff*) dynamics and specific performance techniques like 'Crash Cymbals' and 'To Chimes'. The Cymbals and Chimes (Cyms. Chms.) part is marked fortissimo (*ff*).

**Instrumentation and Dynamics:**

- Horn 1-4:** *f*, *ff*, *ffp*, *p*
- Trumpet 1-4:** *pp*, *f*, *ff*, *mp*
- Trombone 1-2, B. Tbn., Tba.:** *f*, *ff*, *f*
- Timpani:** *f*, *ff*, *ff*
- Snare Drum:** *mp*, *f*, *ff*, *ppp*
- Cymbals/Chimes:** *ff*

**Performance Instructions:**

- Crash Cymbals (>)
- To Chimes (>)
- Lead (Tpt. 2)
- Solo (Tbn. 1)

A

accel.

This musical score page includes the following parts and markings:

- Horn 1 (Hn. 1):** Treble clef, playing a melodic line with a slur.
- Horn 2 (Hn. 2):** Treble clef, playing a melodic line with a slur.
- Horn 3 (Hn. 3):** Treble clef, playing a melodic line with a slur.
- Horn 4 (Hn. 4):** Treble clef, playing a melodic line with a slur.
- Trumpet 1 (Tpt. 1):** Treble clef, playing a melodic line with a slur. Markings: *mf*, *p*, Bell tones.
- Trumpet 2 (Tpt. 2):** Treble clef, playing a melodic line with a slur. Markings: *mp*, *mf*, *p*, Bell tones.
- Trumpet 3 (Tpt. 3):** Treble clef, playing a melodic line with a slur. Markings: *mf*, *mp*, portamento.
- Trumpet 4 (Tpt. 4):** Treble clef, playing a melodic line with a slur. Markings: *mp dim.*, *pp*, *mp*, portamento.
- Trombone 1 (Tbn. 1):** Bass clef, playing a melodic line with a slur. Markings: *cresc.*, *pp*, *p*, *poco f*, Bell tones.
- Trombone 2 (Tbn. 2):** Bass clef, playing a melodic line with a slur. Markings: *mp dim.*, *pp*, *p*.
- Bass Trombone (B. Tbn.):** Bass clef, playing a melodic line with a slur. Marking: *p*.
- Tuba (Tba.):** Bass clef, playing a melodic line with a slur. Marking: *mp*, solo agitated.
- Timpani (Timp.):** Bass clef, playing a melodic line with a slur. Marking: *pp*.
- Snare Drum (S. Dr.):** Percussion clef, playing a rhythmic pattern.
- Cymbals/Chimes (Cyms. Chms.):** Percussion clef, playing a rhythmic pattern.

28

♩ = 72

**Hn. 1**  
*ff*

**Hn. 2**  
*ff*

**Hn. 3**  
*ff*

**Hn. 4**  
*ff*

**Tpt. 1**  
*ff*

**Tpt. 2**  
*ff*

**Tpt. 3**  
ord.  
*ff*

**Tpt. 4**  
ord.  
*ff*

**Tbn. 1**  
*ff*

**Tbn. 2**  
*ff*

**B. Tbn.**  
*ff*

**Tba.**  
*molto*  
*ff*

**Timp.**  
*molto*  
*ff* *mp* *p*

**S. Dr.**  
*pp*  
*ff*  
Chimes sempre l.v.

**Cyms. Chms.**  
*ffff* *f dim.*

Time signatures: 4/4 and 3/4.

Horn 1 (F)

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♩ = 60

2

*mp*

*mf*

10

2

*f*

*ff*

*ffp*

19

A

4

♩ = 72

*p*

*ff*

32

B

soli

*mp*

*mf*

42

*mp*

*ff*

50

C

♩ = 60

2

*mp*

*mp*

60

2

*p*

*pp*

70

Trumpet 1 (Bb)

# Brass Choir No.2

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**Staff 1:**  $\text{♩} = 60$ . Measure 1: **5** (fingerings), *sfzp*, *mute*. Measure 2: *sfzp*. Measure 3: **4** (fingerings), *sfzp*. Measure 4: *open*, *sfzp*. Measure 5: *pp*. Measure 6: *f*.

**Staff 2 (Measures 16-23):** Measure 16: *f*. Measure 17: *f*. Measure 18: *f*. Measure 19: *f*. Measure 20: *f*. Measure 21: *f*. Measure 22: *mp*. Measure 23: *mf*. **A** (Section marker). *Bell tones* (Instruction). Measure 24: *p*.

**Staff 3 (Measures 24-35):** Measure 24: *accel.*,  $\text{♩} = 72$ . Measure 25: *ff*. Measure 26: *ff*. Measure 27: *ff*. Measure 28: *ff*. Measure 29: *ff*. Measure 30: *ff*. Measure 31: *ff*. Measure 32: *ff*. Measure 33: *ff*. Measure 34: *ff*. Measure 35: *ff*. **3** (Fingering).

**Staff 4 (Measures 36-45):** Measure 36: **B** (Section marker). Measure 37: **2** (Fingering). Measure 38: **2** (Fingering). Measure 39: **2** (Fingering). Measure 40: **2** (Fingering). Measure 41: **2** (Fingering). Measure 42: **2** (Fingering). Measure 43: **2** (Fingering). Measure 44: **2** (Fingering). Measure 45: **2** (Fingering).

**Staff 5 (Measures 46-55):** Measure 46: *mp*. Measure 47: *ff*. Measure 48: *ff*. Measure 49: *mp*. Measure 50: *mp*. Measure 51: *mp*. Measure 52: *mp*. Measure 53: *mp*. Measure 54: *mp*. Measure 55: *p*. *rit.* (Ritardando). **C** (Section marker).  $\text{♩} = 60$ . **8** (Fingering).

**Staff 6 (Measures 56-60):** Measure 56: *mute*. Measure 57: *p*. Measure 58: *p*. Measure 59: *p*. Measure 60: *pp*. **3** (Fingering).

**Staff 7 (Measures 61-67):** Measure 61: *p*. Measure 62: *p*. Measure 63: *p*. Measure 64: *p*. Measure 65: *pp*. Measure 66: *pp*. Measure 67: *pp*. **4** (Fingering).