Trio for Brass

Composed by Ian McDougall (1981)

1. Recitative and Fanfare

\( \text{\footnotesize \( \frac{4}{4} \)} \)

\( \text{\footnotesize \( \frac{3}{4} \)} \)

Slow but flowing (quasi rubato)

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2. Pacific Interlude

Rubato but gently flowing

\( \text{q} = 72 \)

Flugelhorn  \( \text{mp} \)

To Coda

Faster  \( \text{q} = 126 \)

Solo

F"
3. Blues-fight in the F Chorale

With a jazz feel

\[
\begin{align*}
\text{simile} & \\
\text{sim.} &
\end{align*}
\]

\[
\begin{align*}
\text{more dry} & \\
\text{Solo} & \text{3} \\
\text{more dry} &
\end{align*}
\]
4. Schizophrenia
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\[ \text{\( \frac{4}{4} \)} \quad \text{\( \frac{4}{8} \)} \quad \text{\( \frac{4}{4} \)} \quad \text{\( \frac{4}{4} \)} \quad \text{\( \frac{4}{8} \)} \quad \text{\( \frac{4}{4} \)} \quad \text{\( \frac{4}{4} \)} \]

\( mf \)
4. Scherzophrenia

Have Fun!

Solo light accel.

Meno rall.

very light

Tempo 1 light

rall.

To Coda