

Variations on "Greensleeves"

Written for the HMTB Hannover Tuba Class by Vikentios Gionanidis

The musical score is arranged in five staves. The top two staves are for Tuba 2 and Tuba 3, both in bass clef and 6/8 time. Tuba 2 has a rest for most of the first system, with a *p-f* dynamic marking at the end. Tuba 3 plays a melodic line starting with a *freely* marking and a *mp* dynamic. The bottom three staves are for Tuba 1, Tuba 2, Tuba 3, Tuba 4, and C.B. Tuba. At measure 9, the tempo changes to *Andante* and the instruction "2nd time only" is given. Tuba 1 has a *mf* dynamic and a complex melodic line. Tuba 2, 3, and 4 have *p-f* dynamics and play sustained notes. C.B. Tuba has a *p-f* dynamic and plays a bass line. At measure 14, there is a first ending (1.) and a second ending (2.) leading to a section marked 'A'. The score concludes with a final measure for all parts.

20

Tba. 1

Tba. 2

Tba. 3

Tba. 4

C.B. Tba.

1. 2. [B]

rit. 2nd time

rit. 2nd time

rit. 2nd time

rit. 2nd time

rit. 2nd time

mp

freely (cadenza-like)

30

Tba. 3

Tba. 4

C.B. Tba.

freely (cadenza-like)

mf

f

freely (cadenza-like)

Allegro

38

Tba. 1

Tba. 2

Tba. 3

Tba. 4

C.B. Tba.

[C]

ff

ff

ff

ff

sf mf

f

48

Tba. 1

C.B. Tba.

Tuba 1

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7

Andante

2nd time only

mf

11

15

1. 2. A

21

1. 2. B 12

rit. 2nd time

Allegro

39

6 C

ff *f*

51

f

57

1.

63 2. D
p

70
f

77
mf

81

84
cresc.

87 1. 2. **Andante**
ff *mf* *rit.* *f*