

Laudamus te

From Gloria in D Major, RV 589 III

Antonio Vivaldi (1678-1741) • Arranged by Brad Howland

Allegro

Horn (F) *p dolce e sereno* *cresc.*

Trombone *p dolce e sereno* *cresc.*

Tuba *p dolce e sereno* *cresc.*

11 A

Trumpet 1 (Bb) *p dolce e sereno*

Horn (F) *mf* *p*

Trombone *mf* *p*

Tuba *mf* *p*

20

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *p dolce e sereno* *mf*

Horn (F) *mf*

Trombone *mf*

Tuba *mf*

B

30

f *ma sempre dolce*

f *ma sempre dolce*

f

f

f *ma sempre dolce*

f

Detailed description: This system contains measures 30 through 42. It features five staves. The top two staves (treble clef) have a melodic line with a long slur and a *tr* (trill) marking. The third staff (treble clef) has a melodic line with a *f* dynamic. The fourth staff (bass clef) has a bass line with a *f* dynamic. The bottom staff (bass clef) has a bass line with a *f* dynamic. The key signature has three sharps (F#, C#, G#).

43

mf

mf

mf

mf

mf

f

Detailed description: This system contains measures 43 through 55. It features five staves. The top two staves (treble clef) have a melodic line with a *mf* dynamic. The third staff (treble clef) has a melodic line with a *mf* dynamic. The fourth staff (bass clef) has a bass line with a *mf* dynamic. The bottom staff (bass clef) has a bass line with a *mf* dynamic. The key signature has three sharps (F#, C#, G#).

C

f

f

p *più f*

f

f

p *più f*

f

p *più f*

Detailed description: This system contains measures 56 through 68. It features five staves. The top two staves (treble clef) have a melodic line with a *f* dynamic. The third staff (treble clef) has a melodic line with a *f* dynamic. The fourth staff (bass clef) has a bass line with a *f* dynamic. The bottom staff (bass clef) has a bass line with a *f* dynamic. The key signature has three sharps (F#, C#, G#).

Trumpet 1 (Bb)

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Allegro

6 10 [A]

p dolce e sereno

23

mf

32 [B] 5

f ma sempre dolce *mf*

45

54 [C] 3 4

f

[D] 4

mf *dim.*

80 2

2

90 [E] 17

17