

# Arioso for Unaccompanied Trombone

Composed by Thomas Woodson (1999)

## 1.

### Fantasy I

Semi-Spiral Form

**Dramatically** ♩ = 108

4

11

13

17

21

24

gliss (6th...)

lip down

*mf* *> p* *pp*

*mp* *f* *mp* *f* *mp < f* *pp < mp*

*pp* *mp*

*mp* *f* *> mp* *mf* *gliss* *> p* *mf*

*mf* *fp* *p* *mf*

*f* *mf* *p* *mf* *f* *p*

*mf* *mp* *mf*

Use *ad libitum* rhythms for the duration of the longer notes and rests, and the fermata notes and rests, to imply changing meters, or music written without barlines. The fermatas only need to be two to four beats longer.

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61

*f* *mp* *f* *mp* subito

Musical notation for measures 61-63 in bass clef, 5/4 time. Measure 61 starts with a forte (*f*) dynamic. Measure 62 has a mezzo-piano (*mp*) dynamic. Measure 63 returns to forte (*f*). Measure 64 starts with mezzo-piano (*mp*) and includes the instruction "subito".

64

*f* > *mf*

Musical notation for measure 64 in bass clef, 5/4 time. The dynamic starts at forte (*f*) and transitions to mezzo-forte (*mf*).

3.

Energico ♩ = 94  
detached

66

*f* *mp*

Musical notation for measures 66-67 in bass clef, 3+2+4/8 time. Measure 66 starts with forte (*f*). Measure 67 has a mezzo-piano (*mp*) dynamic.

68

*mf* *f* *mp*

Musical notation for measures 68-69 in bass clef, 3+2+4/8 time. Measure 68 starts with mezzo-forte (*mf*). Measure 69 has forte (*f*) and mezzo-piano (*mp*) dynamics.

70

*f* *mf*

Musical notation for measures 70-71 in bass clef, 3+2+4/8 time. Measure 70 has forte (*f*) and mezzo-forte (*mf*) dynamics.

72

*p* *f* *mp* legato

Musical notation for measures 72-73 in bass clef, 3+2+4/8 time. Measure 72 starts with piano (*p*). Measure 73 has forte (*f*) and mezzo-piano (*mp*) dynamics, with the instruction "legato".

74

*mf* *f* *mp* *mp* *ff*

Musical notation for measures 74-76 in bass clef, 3+2+4/8 time. Measure 74 has mezzo-forte (*mf*) and forte (*f*) dynamics. Measure 75 has mezzo-piano (*mp*) dynamics. Measure 76 has mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.

77

*f* < *ff* *mp* *mf*

Musical notation for measures 77-79 in bass clef, 3+2+4/8 time. Measure 77 starts with forte (*f*) and fortissimo (*ff*) dynamics. Measure 78 has mezzo-piano (*mp*) dynamics. Measure 79 has mezzo-forte (*mf*) dynamics.