

# The Boss of Nova

(is all tangoed up)

Composed for Brass Quintet by Clark Cothern

**System 1:**

- Trombone:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth and quarter notes. Dynamic: *mp*.
- Tuba:** Bass clef, 4/4 time. Plays a rhythmic pattern of eighth and quarter notes. Dynamic: *mp*.

**System 2:**

- Horn (F):** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth and quarter notes. Dynamic: *mp*. Measure number 5 is indicated.
- Trombone:** Bass clef, 4/4 time. Same as System 1.
- Tuba:** Bass clef, 4/4 time. Same as System 1.

**System 3:**

- Trumpet 2 (Bb):** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth and quarter notes. Dynamic: *mf*. Section marker 'A' is in a box above the staff.
- Horn (F):** Treble clef, 4/4 time. Same as System 2.
- Trombone:** Bass clef, 4/4 time. Same as System 1.
- Tuba:** Bass clef, 4/4 time. Same as System 1.

13 B

Musical score for measures 13-17. The score is for five instruments: Tpt. 1, Tpt. 2, Hrn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 13 starts with a box labeled 'B'. The music features a mix of eighth and sixteenth notes, with various articulations like accents and slurs. The Tpt. 1 part has a melodic line with accents. The Tpt. 2 part has a rhythmic pattern of eighth notes. The Hrn. part has a steady eighth-note accompaniment. The Tbn. part has a bass line with accents. The Tba. part has a rhythmic pattern of eighth notes.

18

Musical score for measures 18-22. The score is for five instruments: Tpt. 1, Tpt. 2, Hrn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 18 starts with a box labeled '18'. The music continues with similar patterns to the previous system, but includes triplets (marked with a '3') and a forte dynamic marking (*f*) in measures 20 and 21. The Tpt. 1 part has a melodic line with accents. The Tpt. 2 part has a rhythmic pattern of eighth notes. The Hrn. part has a steady eighth-note accompaniment. The Tbn. part has a bass line with accents. The Tba. part has a rhythmic pattern of eighth notes.

Trumpet 1 (Bb)

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The musical score is written in 4/4 time with a key signature of two flats (Bb). It consists of six staves of music. The first staff begins with three measures of whole rests, each marked with a '4' above it, followed by a section labeled 'A' containing four eighth notes with accents. The second staff, starting at measure 15, contains a series of eighth notes with accents and slurs, including a triplet. The third staff, starting at measure 20, features a triplet of eighth notes marked with a forte 'f' dynamic. The fourth staff, starting at measure 25, contains a section labeled 'C' with triplets of eighth notes, some marked with accents and slurs, and a fortissimo 'ff' dynamic. The fifth staff, starting at measure 30, continues with triplets of eighth notes, some marked with accents and slurs, and a fortissimo 'ff' dynamic. The sixth staff, starting at measure 34, concludes with a triplet of eighth notes marked with fortissimo 'fff' dynamic.