

# Laetentur Coeli

"Rejoice Ye Heavens" from *Sacri Concentus* (1601)

Hans Leo Hassler (1564-1612)

Arranged for Brass Quartet by Craig Kaucher

Moderato ♩ = 80

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Trumpet 1 (Bb), Trumpet 2 (Bb), Trombone 1 (Horn), and Trombone 2 (Bass). The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a rest for the first two measures. In the third measure, all instruments enter with a melody. The dynamic markings are *mp* (mezzo-piano) for the first two measures and *f* (forte) for the last two measures. The notation includes various note values, rests, and dynamic hairpins.

The second system of the musical score continues from the first system, starting at measure 5. It consists of four staves for the same instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), Trombone 1 (Horn), and Trombone 2 (Bass). The key signature remains one flat (Bb) and the time signature is 4/4. The music continues with the same melody. The dynamic markings are *p* (piano) for the first two measures and *f* (forte) for the last two measures. The notation includes various note values, rests, and dynamic hairpins.

- Trumpet 2 (Bb) -

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6 *mp* *f* **A** *p*

12 *f* *mp*

18 *f* *p* *mf* **B**

23 *p* *mf* *mp*

29 *f* *mp* *f* **C**

35 *mf* *ff*

42 *allargando*