

# Ihr Musici, Frisch Auf!

*You Musicians, Refresh Yourself! (Drinking Song)*

Hans Leo Hassler (1564-1612) • Arranged by Craig Kaucher

Allegretto  $\text{♩} = 70$

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F) *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

## Original Text:

Ihr Musici, frisch auf und laßt doch hören,  
Die lieblich Kunst  
Tut euch zusammenkehren!  
Ein jeder faß sein Stimm alsbald,  
Tenor und Baß, Diskant und Alt.

Singt allerseits, zur rechten und zur linken.  
Denn wer nicht singt,  
der soll auch nicht mittrinken.

## English Translation

You musicians, refresh yourselves and let once more be heard  
the lovely art  
that draws you together!  
Each one will take his part at once:  
tenor and bass, descant and alto.

Sing in every direction, to the right and to the left.  
For he who does not sing  
may not join in the drinking!

5 A

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.

*p*  
*mp*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*p*

10

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.

*mp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

- Trumpet 1 (Bb) -

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The musical score is written for Trumpet 1 (Bb) in the key of D major (two sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The first measure is a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure. The second staff starts at measure 5 and includes a first ending bracket labeled 'A'. The dynamic markings *p* and *mp* are present. The third staff starts at measure 11 and features a dynamic marking of *f*. The fourth staff starts at measure 16 and includes a first ending bracket labeled 'B' and a '4' indicating a four-measure rest. The dynamic marking *f* is shown. The fifth staff starts at measure 25 and includes two first ending brackets labeled '1.' and '2.'. The dynamic markings *mf* and *f* are used. The sixth staff starts at measure 31 and includes a first ending bracket labeled 'C' and a '2' indicating a two-measure rest. The dynamic markings *f* and *mf* are used. The score concludes with a double bar line.

37

41

Lively ♩ = 170

*f*

47

D

*mp*

53

4

E

*f* *p*

62

*f* *rit.*

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