

# Ihr Musici, Frisch Auf!

*You Musicians, Refresh Yourself! (Drinking Song)*

Hans Leo Hassler (1564-1612) • Arranged by Craig Kaucher

Allegretto  $\text{♩} = 70$

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6 (Bass)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

## Original Text:

Ihr Musici, frisch auf und laßt doch hören,  
Die lieblich Kunst  
Tut euch zusammenkehren!  
Ein jeder faß sein Stimm alsbald,  
Tenor und Baß, Diskant und Alt.

Singt allerseits, zur rechten und zur linken.  
Denn wer nicht singt,  
der soll auch nicht mittrinken.

## English Translation

You musicians, refresh yourselves and let once more be heard  
the lovely art  
that draws you together!  
Each one will take his part at once:  
tenor and bass, descant and alto.

Sing in every direction, to the right and to the left.  
For he who does not sing  
may not join in the drinking!

5 A

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6

*p* *mp*  
*mp*  
*p*  
*p* *mp*  
*p*  
*p*

11

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6

*f* *f*  
*f*  
*f*  
*f* *mp*  
*f*

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The musical score is written for Trombone 1 in 3/8 time, with a key signature of one sharp (F#) and a tempo of Allegretto (♩ = 70). The score consists of six staves of music, each with a measure number at the beginning. The first staff starts with a repeat sign and a dynamic marking of *mf*. The second staff begins at measure 5 and includes a first ending bracket labeled 'A' and dynamic markings *p* and *mp*. The third staff begins at measure 11 and has a dynamic marking of *f*. The fourth staff begins at measure 16 and includes a first ending bracket labeled 'B', a 4-measure rest, and a dynamic marking of *f*. The fifth staff begins at measure 25 and includes two first ending brackets labeled '1.' and '2.', with dynamic markings *mf* and *f*. The sixth staff begins at measure 31 and includes a first ending bracket labeled 'C', a 2-measure rest, and dynamic markings *f* and *mf*. Performance instructions include accents (>) and hairpins (> and <) throughout the piece.