

# And On That Note

Clark Cothern

$\bullet = 128$

Trumpet 1 (Bb) *pp* *ff* *mf*

Trumpet 2 (Bb) *pp* *ff*

Horn (F) *pp* *ff* *mf*

Trombone *pp* *ff*

Tuba

Drum Set (Optional) *pp* *ff*

Tpt. 1 *f*

Tpt. 2

Hrn. *f*

Tbn. *f*

Tba. *f*

D. S. *f*

8

Musical score for measures 8-11. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Hrn., Tbn., Tba., and D. S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. Measures 8-11 show the following parts:

- Tpt. 1:** Rests in measures 8-10. In measure 11, it plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with accents and a forte dynamic.
- Tpt. 2:** Rests in measures 8-10. In measure 11, it plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with accents and a forte dynamic.
- Hrn.:** Rests in measures 8-11.
- Tbn.:** Plays a rhythmic pattern of eighth notes with accents and a forte dynamic. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Tba.:** Plays a rhythmic pattern of eighth notes with accents and a forte dynamic. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- D. S.:** Plays a rhythmic pattern of eighth notes with accents and a forte dynamic. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

12

Musical score for measures 12-15. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Hrn., Tbn., Tba., and D. S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. Measures 12-15 show the following parts:

- Tpt. 1:** Plays a rhythmic pattern of eighth notes with accents and a forte dynamic. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Tpt. 2:** Plays a rhythmic pattern of eighth notes with accents and a forte dynamic. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Hrn.:** Rests in measures 12-15.
- Tbn.:** Plays a rhythmic pattern of eighth notes with accents and a forte dynamic. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Tba.:** Plays a rhythmic pattern of eighth notes with accents and a forte dynamic. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- D. S.:** Plays a rhythmic pattern of eighth notes with accents and a forte dynamic. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

48

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

D. S.

*mf*

52

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

D. S.

*mp*

*fff*

Trumpet 1 (Bb)

# And On That Note

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$\text{♩} = 128$

*pp* *ff* *mf*

5

11

14

21

25

30

A

B

C

D

E

F

G

4

4

2

*f*

*mf*

*f*

Trumpet 1 • Page 2

33 H 4

I

*mf*

42 J

*f*

45 K

*ff*

48

51

*mf* *mp* *fff*