

Fanfare

Pour précéder "La Péri"

Paul Dukas (1865-1935) • Edited (Lightly) by Brad Howland (SOCAN)

Modérément animé

The musical score is arranged in a system of staves. The top three staves are for Trumpet 1 (C), Trumpet 2 (C), and Trumpet 3 (C). The next four staves are for Horn 1 (F), Horn 2 (F), Horn 3 (F), and Horn 4 (F). The bottom four staves are for Trombone 1, Trombone 2, Trombone 3 (Bass), and Tuba. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Modérément animé'. The music begins with a forte (*f*) dynamic and features prominent triplets in the trumpet and trombone parts. The piece concludes with a *sost.* (sostenuto) marking and a fermata over the final notes.

10 B

Tpt. 1 *f* $\text{tr} \text{ } 3 \text{ } 3$

Tpt. 2 *f* $\text{tr} \text{ } 3 \text{ } 3$

Tpt. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Trumpet 1 (C)

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f 3 3 *sost.*

6 **A** 3 *f* 3 3

13 **B** *sost.*

20 **C** 3 4 *f*

30 **D** *en dehors* 3 3 *cresc.* 3

37 **E** 3 3 3 3 *più f* *cresc.* 3 *f* 3 3

42 *En élargissant* *Tempo 1* *ff* 6

Trombone 1

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f 3 3 *sost.*

6 **A** *mf* *f*

13 **B** *sost.*

20 **C** *f*

27 **D** *en dehors* *mp* *cresc.*

35 **E** *p più f* *cresc.* *f* 3

41 *En élargissant* *Tempo 1* *ff*