

Atlantic Zephyrs

(A Novelette)

Gardell Simons • Arranged by Brad Howland (SOCAN)

Moderato

Trumpet 1 (Bb) *f* *mf* *f*

Trumpet 2 (Bb) *f* *mf* *f*

Horn (F) *f* *mf* *f*

Tuba *f* *mf* *f*

Detailed description: This section of the score covers measures 1 through 5. It features four staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), and Tuba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8. The tempo is marked 'Moderato'. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The trumpets and tuba play a rhythmic pattern of eighth notes, while the horn plays a more melodic line with some grace notes. There are crescendo and decrescendo hairpins throughout the section.

Euphonium Solo (or Trombone) *mf* with spirit

Horn (F) *mp*

Tuba *mp*

6 A

Detailed description: This section covers measures 6 through 9. It features three staves: Euphonium Solo (or Trombone), Horn (F), and Tuba. The key signature remains three flats and the time signature is 6/8. The tempo is 'Moderato'. Dynamics are *mf* (mezzo-forte) for the euphonium and *mp* (mezzo-piano) for the horn and tuba. The euphonium part is marked 'with spirit' and features a melodic line with grace notes. The horn and tuba play a rhythmic accompaniment of eighth notes. A box labeled 'A' is placed above measure 7. There are hairpins for dynamics in the horn and tuba parts.

10

Euph. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hm.

Tba.

Detailed description: This system contains measures 10 through 16. The Euphonium part features a melodic line with slurs and accents, starting with a dynamic of *mp*. The Trumpet 1 and 2 parts have a similar melodic line, also marked *mp*. The Horns play a rhythmic accompaniment of eighth notes. The Trombones play a rhythmic accompaniment of quarter notes. There are crescendo hairpins under the Euph. and Tba. parts.

17

Euph.

Tpt. 1

Tpt. 2

Hm.

Tba.

rit.

Detailed description: This system contains measures 17 through 23. The Euphonium part continues its melodic line with slurs and accents. The Trumpet 1 and 2 parts have a similar melodic line. The Horns play a rhythmic accompaniment of eighth notes. The Trombones play a rhythmic accompaniment of quarter notes. There are crescendo hairpins under the Euph. and Tba. parts. The system ends with a *rit.* marking.

B *cadenza*

Euph. *mp* *accel.* *ten.* *ten.* *Slower (in six)* ** a little lift* *sostenuto*

Tpt. 1

Tpt. 2 ** a little lift* *p*

Hm. ** a little lift* *p*

Tba.

Detailed description: This system contains measures 24 through 26. The Euphonium part features a cadenza section with triplets and sixths, marked *accel.* and *ten.* (tension). It then transitions to a *Slower (in six)* section with a dynamic of *mp* and a *sostenuto* marking. The Trumpet 2 and Horn parts have a melodic line with a dynamic of *p* and a ** a little lift* marking. The Trombone part is silent.

28

Euph. *a tempo*
accel. *rall.*
p

Tpt. 1 *p*

Tpt. 2 *a tempo*
accel. *rall.*

Hm. *a tempo*
accel. *rall.*

Tba. *p*

35

Euph. *To Coda 2x*

Tpt. 1

Tpt. 2

Hm.

Tba.

C

Tpt. 1 *f*

Tpt. 2 *f*

Hm. *f*

Tba. *f*

Euphonium (or Trombone)

Atlantic Zephyrs

(A Novelette)

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Moderato *with spirit* **A**

mf

9

14

19

cadenza **B** *ten.* *ten.*

accel. 3 3 3 3 6 6

25 *Slower (in six)* $\text{\textcircled{S}}$ *mp* *sostenuto* * a little lift

30 *accel.* *rall.* *a tempo*

Detailed description: This is a musical score for Euphonium (or Trombone) in bass clef, 6/8 time, and B-flat major. The piece is titled 'Atlantic Zephyrs' and is a novelette by Gardell Simons, arranged by Brad Howland. The score is divided into several systems. The first system starts with a 'Moderato' tempo and 'with spirit' performance instruction, marked with a box 'A'. The music begins with a five-measure rest, followed by a melodic line. The dynamic is marked 'mf'. The second system starts at measure 9. The third system starts at measure 14. The fourth system starts at measure 19. The fifth system, marked with a box 'B', is a 'cadenza' section. It features triplet figures and is marked with 'accel.' and 'ten.' (tension). The sixth system starts at measure 25, marked 'Slower (in six)' with a time signature change to 6/6. The dynamic is 'mp' and the instruction is 'sostenuto' with a note '* a little lift'. The seventh system starts at measure 30, marked 'a tempo', and includes 'accel.' and 'rall.' markings.

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40

To Coda 2x [C] D.S. al Coda ⊕ Coda

15 4

[D] with spirit > mf <

68

73

rubato-ish faster

cresc. (up one notch)

78

2 f 2

84

f

88

2 f accel. rubato-ish

93

[E] (back to slower tempo) [F] mf sostenuto