

Bells of the Southwest

March for Brass Band

David Arditti Op. 34

Poco Allegro ♩ = 120

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani
E♭, D♭, A♭

Cymbals

Side Drum

Tubular Bells
(E♭, C)

* Percussion is dispensable, but every effort should be made to retain the bells. Clash cymbals preferred.

10

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Cym.

S. D.

Tub. B.

mp

(1st only)

(2nd only)

28

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Cym.

S. D.

Tub. B.

Detailed description: This is a page of a musical score, page 28. It features 18 staves for various instruments. The top staves are for woodwinds: Soprano Clarinet (Sop. Cnt.), Solo Clarinet (Solo Cnt.), and Repeating Clarinet (Rep. Cnt.), all in treble clef. Below them are the 2nd, 3rd, and Flute (Flug.) Clarinets. The next section includes Horns: Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.), all in treble clef. This is followed by Baritone (1st Bar., 2nd. Bar.) and Trombone (1st Tbn., 2nd Tbn., B. Tbn.) parts, with the Bass Trombone (B. Tbn.) in bass clef. The Euphonium (Euph.) part is in treble clef. The Eb Bass and Bb Bass parts are in bass clef. The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), and Tubular Bell (Tub. B.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some accents and slurs. The woodwinds and brass parts have melodic lines, while the percussion parts provide a steady rhythmic accompaniment.

Soprano Cornet

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The musical score is written for Soprano Cornet in 6/8 time. It consists of nine staves of music. The first staff begins with a 40-measure rest, followed by a melody starting on a whole note. The second staff continues the melody with a 48-measure rest. The third staff has a 24-measure rest. The fourth staff is marked 'TRIO' and begins with an 88-measure rest, followed by a 56-measure rest and a 5-measure rest. The fifth staff has a 155-measure rest. The sixth staff has a 202-measure rest. The seventh staff is marked 'With Swagger ♩ = 72' and begins with a 211-measure rest, followed by a 7-measure rest and a 'molto rall.' section. The eighth staff has a 226-measure rest. The ninth staff has a 235-measure rest and ends with a 244-measure rest, including a triplet of eighth notes. Dynamics include *f*, *ff*, and *fff*. Trills are indicated by wavy lines above notes.

Solo Cornet

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Poco Allegro $\text{♩} = 120$

The musical score is written for a Solo Cornet in G major (one flat) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '20'. The second staff starts at measure 26 and features a series of eighth-note patterns with accents. The third staff starts at measure 33 and continues the eighth-note patterns. The fourth staff starts at measure 40 and includes a dynamic marking of *f*. The fifth staff starts at measure 47 and continues the eighth-note patterns. The sixth staff starts at measure 54 and includes a first ending bracket labeled '16' and a dynamic marking of *mf*. The seventh staff starts at measure 76 and includes a dynamic marking of *f*. The eighth staff starts at measure 83 and concludes the piece with a final cadence.

TRIO

4

Solo

mp

101

mp

110

119

Tutti

ff

128

137

146

155

f

20

mf

mf

187

194

f

Musical staff 194-200: Treble clef, key signature of two flats. Measures 194-200. Dynamics: *f*. Includes accents and slurs.

201

rf

Musical staff 201-207: Treble clef, key signature of two flats. Measures 201-207. Dynamics: *rf*. Includes accents and slurs.

208

f

Musical staff 208-214: Treble clef, key signature of two flats. Measures 208-214. Dynamics: *f*. Includes accents and slurs.

215

molto rall.

Musical staff 215-220: Treble clef, key signature of two flats. Measures 215-220. Dynamics: *molto rall.*. Includes slurs.

221

With Swagger ♩ = 72

ff

Musical staff 221-229: Treble clef, key signature of two flats. Measures 221-229. Dynamics: *ff*. Includes slurs and accents.

230

Musical staff 230-238: Treble clef, key signature of two flats. Measures 230-238. Includes slurs.

239

Musical staff 239-247: Treble clef, key signature of two flats. Measures 239-247. Includes slurs.

248

fff

Musical staff 248-254: Treble clef, key signature of two flats. Measures 248-254. Dynamics: *fff*. Includes a triplet in the final measure.