

Suite Upon an Imagination

(in ancient style)

Composed for the Melos Brass Quintet by Vikentios Gionanidis

1. Melody from the Sea

Allegro

The score is written for a Melos Brass Quintet and includes a percussion part. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked **Allegro**. The score is divided into two systems. The first system (measures 1-7) features Horn (F), Trombone, and Tuba. The Horn part begins with a rest, followed by a melody starting in measure 5. The Trombone and Tuba parts provide harmonic support. The percussion part uses brush sticks on the snare drum, starting in measure 5. The second system (measures 8-14) features Trumpet 1 (C) Piccolo (Bb) *, Trumpet 2 (C) Flugelhorn *, Horn (F), Trombone, and Tuba. The Trumpet 1 part has a rest until measure 8, then enters with a melody. The Trumpet 2 part has a rest until measure 8, then enters with a melody. The Horn part has a rest until measure 8, then enters with a melody. The Trombone and Tuba parts provide harmonic support. The percussion part continues with brush sticks on the snare drum. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *legato*, *Mute flutter*, and *legato*. The score is marked with measure numbers 8, 9, 10, 11, 12, 13, and 14.

*** The Trumpets are Always in C in the Score ***

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15

Tpt. 1
Tpt. 2
Hrn.
Tbn.
Tba.
Perc.

normal
ppp
pppp

25

Tpt. 1
Tpt. 2
Hrn.
Tbn.
Tba.
Perc.

f
Open
fp

2. Hunting

Allegretto con spirito

Picc. Tpt. Bb
Tpt. 2
Hrn.
Tbn.
Tba.
Perc.

ff
Tpt in C
f
ff
ff
ff
ff
ff
TAMBOURINE
ff

5. Dance for the God of Dionysus

Allegro con fuoco

E

Picc. Tpt. Bb
Open

Musical score for measures 150-169. Instruments: Tpt. 1, Tpt. 2, Hrn., Tbn., Tba., Perc. (SNARE DRUM scordato). Dynamics: *mf*, *mp*.

Musical score for measures 170-176. Instruments: Tpt. 1, Tpt. 2, Hrn., Tbn., Tba., Perc. Dynamics: *f*, *Open*, *f*.

Musical score for measures 177-186. Instruments: Tpt. 1, Tpt. 2, Hrn., Tbn., Tba., Perc. Dynamics: *p*, *ff*, *pp*, *fff*.

185

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

Perc.

poco piu mosso

f

TAMBOURINE

mf

196

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

Perc.

f

206

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

Perc.

f

Trumpet 1 (C) / Piccolo Trumpet (Bb)

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1. Melody from the Sea

Allegro **12** Tpt. 2 Tpt. in C

mf legato

17 **3**

25 *f*

30 // *fp*

Detailed description: This is the musical score for the first movement, 'Melody from the Sea'. It is written for Trumpet 2 (Tpt. 2) and Trumpet in C (Tpt. in C). The tempo is marked 'Allegro' and the time signature is common time (C). The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a 12-measure rest, followed by a melodic line starting on a whole note G3. The second staff starts at measure 17 with a 3-measure rest, then continues the melody. The third staff starts at measure 25 with a forte (*f*) dynamic and features a series of eighth-note runs. The fourth staff starts at measure 30 with a fortissimo piano (*fp*) dynamic and ends with a double bar line and a fermata.

2. Hunting

Allegretto con spirito

Picc. Tpt. Bb

ff **7** **3** **3**

46 *fp* *ff* *mf* *f* **7** *rit. molto* *a tempo* **3**

A

Detailed description: This is the musical score for the second movement, 'Hunting'. It is written for Piccolo Trumpet in B-flat (Picc. Tpt. Bb). The tempo is marked 'Allegretto con spirito' and the time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score consists of two staves of music. The first staff begins with a 7-measure rest, followed by a melodic line starting on a dotted quarter note G3. The second staff starts at measure 46 with a fortissimo piano (*fp*) dynamic and features a series of eighth-note runs. The score includes a first ending marked 'A' and a section marked 'rit. molto' followed by 'a tempo'. The piece concludes with a 3-measure rest.

63 B

3 3 3 3 3 3 3 3 3

74

3 *f* *f* *ff*

3. Winners of the Battle

Larghetto (in 1)

16

C

Tpt. in C

Tpt. 2 *mf*

105

113 *rit.* *a tempo*

f *sf* *ff*

121

p *cresc. molto* *ff*

129

4. Katharsis

Andante con moto D

144 *freely* *f* *p* Mute

149 *f*

155 *ff* *p*

5. Dance for the God of Dionysus

Allegro con fuoco E Open

Picc. Tpt. Bb *mf*

168 *f*

174

Trumpet 1 • Page 4

180 *p* \curvearrowright *ff* *p* \curvearrowright *ff* *pp* // poco piu mosso

Musical staff 180-205. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features dynamic markings *p* and *ff* with hairpins, and *pp*. There are accents (^) over the first and second measures. A double bar line is followed by a 5/8 time signature and the instruction // poco piu mosso. The staff ends with a 2/4 time signature.

[F] 19 [G] *f* *f*

Musical staff 190-211. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. A box containing the letter 'F' is above the first measure, and a box containing 'G' is above the 19th measure. The music is marked with a forte *f* dynamic. The staff contains a series of eighth and sixteenth notes with slurs.

212

Musical staff 212-218. It continues with a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth and sixteenth notes with slurs.

219 *f* 3

Musical staff 219-227. It continues with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a forte *f* dynamic and a triplet of eighth notes marked with a '3'.

228 3 3

Musical staff 228-236. It continues with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features two triplet markings, each with a '3' above the notes.

237 *ff* *rapidamente* 2 *rit.* *p* \curvearrowright *fff*

Musical staff 237-243. It continues with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a fortissimo *ff* dynamic and the instruction *rapidamente*. It features a fermata over a whole note marked with a '2', followed by a ritardando *rit.* marking. The staff ends with a dynamic marking *p* and a hairpin leading to *fff*.