

# Suite No. 1 For Tuba and Strings

## 1. Summer Song

Moderato ♩ = 72

Barton Cummings

4 rit. **A tempo** mp rit.

9 **A tempo** 1. rit.

13 2. 4 p p

21 mf

25 rit. // Cadenza - tempo ad. lib.

29 6 3 3

32 3 3 6 3

35 3 3 3 3 p

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39 A tempo rit. A tempo

43 rit. A tempo

46 rit.

*mp*

*f*

*p*

## 2. Scherzo Variations

Allegretto ♩ = 80

With a lilt - lightly

8

8

*mp*

12

*mf*

16

*mf*

20

*f*

*mp*

27

Written for and dedicated to Bill Brenton

# Suite No. 1 For Tuba and Strings

## 1. Summer Song

Barton Cummings

Moderato  $\text{♩} = 72$  rit. . . . . A tempo rit. . . . . A tempo

Tuba *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp* pizz. arco

Double Bass *mp* pizz. arco

Harp *mp* rit. . . . . A tempo rit. . . . . A tempo

10 1. rit. . . . . 2. *p*

Tuba *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Hp. 1. rit. . . . . 2. *p*

17

Musical score for measures 17-22. The instruments are Tuba, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. The dynamic marking is *p* (piano). The Tuba part begins with a melodic line. The Violin I and II parts have a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts are mostly silent. The Harp part has a complex, rhythmic accompaniment.

23

Musical score for measures 23-26. The instruments are Tuba, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. The dynamic marking is *mf* (mezzo-forte). The Tuba part has a melodic line with a *rit.* (ritardando) marking. The Violin I, II, Viola, and Cello parts have long, sustained notes with a *mf* dynamic. The Double Bass part has a long, sustained note. The Harp part has a rhythmic accompaniment. The score ends with a *Cadenza - tempo ad lib.* marking and a double bar line.